

MARKS CHANGE IN STYLES

Increased Fullness Gives an Indication of What the Fall Costumes Are to Be Like.

The introduction of fullness into the fall models is the most marked feature of the change in styles. This coat is an example of the sort of costumes that will be seen on the fashionable



avenues this season. The model is fashioned of softly finished dark green broadcloth trimmed with velvet in a still darker shade. The silhouette is clearly defined in this modish coat. The hat is of a shade to match the trimming and is adorned with a small feather.

GIVE AWAY PERSON'S AGE

Hands Are Treacherous in That Way and Must Therefore Be Given the Greatest Care.

The hands, being used more than any other parts of the body, are first. That is the reason a woman who does manual labor has older hands than has a woman of the leisure class. The first signs of age appear in the hands. The hands are the greatest tell-tales of age. Take good care of them. Your age is in your hands.

Aging hands are starved hands. The skin becomes dry and withered like a faded rose leaf. When a woman has passed the thirty-year milestone she should give special attention to keeping the hands well fed. The backs of the hands need the greater part of the nutriment, for it is there that the infallible signs of age first manifest themselves. At least once a day cold cream or olive oil should be well rubbed in.

To prevent the yellowing effect of the oil, two drops of tincture of benzoin in every teaspoonful of olive oil used will be efficacious, for tincture of benzoin is a bleaching agent. For the same purpose a half dozen drops of lemon juice in a teaspoonful of olive oil may be used.

EMERGENCY REMEDIES

Bathing behind the ears with right hot water often relieves a headache. When a cut will not stop bleeding apply ground rice or flour. Either one is efficacious.

A good long stretch immediately upon waking in the morning is excellent exercise with which to begin the day.

At the first intimation of a sore throat try a gargle of one teaspoonful of salt and one of carbonate of soda to half a glass of water.

Hold the hampered finger in water as hot as can be borne for a few minutes. This treatment will draw out the inflammation almost at once.

A small onion eaten before retiring will often induce sleep. The taste may be removed after eating by chewing a bit of parsley or a few drops of eau de cologne on a lump of sugar.

Silence Cloths.

Far better than either the felt or quilted silence cloth is the one of asbestos. This cloth protects the table top, not only from the spots made by hot dishes, but also from stains and damages done by hot liquids being spilled. The cloth is waterproof as well as heat proof. It is, of course, lintless and is finished with a neat binding. It is made in halves, each consisting of three strongly bound and hinged sections. It does not warp, and may be folded and put in the side-board drawer when not in use.

Fullness Without Flare.

According to the gowns shown at a fall display seen in New York recently skirts are to be just as full as formerly, but entirely lacking in flare. Quantities of flexible or very thin material will be used and this weighted by a broad hem at the bottom will produce the necessary outline.

Late Model in Separate Skirts



When sports clothes made their appearance up-to-date women came and saw and were conquered by them. They are not classed among the fads of a season now but acknowledged as a new departure that promises to become a permanent institution. They have added a lot of color and vivacity to the apparel of women, and have influenced styles in other lines. Already specialists in designing them have demonstrated that their character and style lie in lines and in materials as much as in color.

A separate skirt in a handsome plaid, shown in the picture, is not classed among sports skirts, although it might be. But it reflects the style of the sports skirt. It is made ankle length with bias edges of the goods joined in a seam down the back and the front. Piping and parallel rows of most workmanlike machine stitching places it in the class that is distinguished by fine tailoring—and there is nothing better.

The saddle-bag pockets, introduced early in the season, proved an inspira-

tion for several pocket effects which are reappearing in the new fall models. In the skirt shown, a shaped band about the hips serves a double purpose, as it decorates and also provides a place for two pockets.

Skirts of this kind are worn with plain waists of crepe de chine or of cotton materials. The combination of plaid skirt and plain colored coat, to match the dominant color of the skirt, is among the best of the new showings for fall. The well-tailored separate skirt is a joy to its possessor and gives months of good service. For the coldest weather long heavy coats will replace the coats to match, which are designed for immediate wear.

Julia B. Bownley

Rage for Velvet.

A sheer frock and a velvet hat is the favored costume for fall. And let the hat be royal purple if it becomes you, or navy blue for second choice.

Child's Dress of Batiste Flouncing



When she goes visiting the little girl going on four or five or six is more than likely to wear a dress of batiste or organdie. Summer or winter the removal of her coat discloses her finery in these thin materials, sometimes hand embroidered, more often machine embroidered, and often finished off, in either case, with fancy needlework stitches. In the summertime her frilled bonnet is much like her dress, and in winter time it is apt to match her coat.

The little frock pictured above is of machine-embroidered batiste in a fine quality. Among the embroidered flouncings there are many patterns that seem made especially for children's dresses. The flower designs are dainty and the work fine. Such a pattern is needed for the little dress shown here. Frills are set in the short sleeves and they are made of the same flouncing as that used in the skirt. The skirt is set to a short baby waist, and what little needlework there is, is done by hand.

The finest of organdie edgings and flouncings are used for making those dressy bonnets with double frills about

the face, that have a permanent place in style for little children.

The bonnet shown has a puffed crown and is trimmed with a soft rosette of pink ribbon at the left side.

Short sox and black strapped slippers complete the visiting toilet of the little miss, in which she looks much like an animated doll. There is nothing unusual or different about this pretty outfit. Every little girl may have one like it. Every merchant carries the materials needed for making it and all hearts warm to the daintily clad little ones in their frills and ribbons.

Julia B. Bownley

Hand Whitener.

A splendid formula to use on the hands after washing is: Fifteen grains of powdered borax, fifteen grains of common table salt, one-half dram of spirits of ammonia, one dram of orange, two ounces of glycerin, six ounces of alcohol.

UNCURLED RUFFS ARE NEW

Soft and Beautiful, Although They Are Something of a Strain on the Purse.

The newest ostrich ruff is one of uncurled fronds. This sort is a bit expensive, but very soft and beautiful. Two shades or colors of ostrich are often combined. White is used with any color—blue or brown or green or black. Tan, too, is combined with colors. Sometimes just the tips of some of the fronds are white, or tan.

Some of the new ruffs are made of taffeta silk, made into points, many of them, and arranged in a full collar about the throat. These are stiff, but very becoming to some persons. They, too, are more durable than tulle.

Tulle, however, is made into so many charming ruffs that it is difficult to resist them even on the score of fragility. Some of them are made of double puffs of the tulle. Sometimes the tulle has big chenille dots—white on a colored ground.

Soft satin ribbon is shirred into very becoming and graceful ruffs. Like all ruffs of the season these are not very long.

Non-Slipping Shoes for Babies.

One of the first difficulties which attend baby's first lessons in walking is the slippery nature of most little shoe soles. To safeguard the little fellow, there are made shoes which have non-slip, disk-protected soles. The little rubber insets insure non-slipping contact with the floor. The shoes have the further merit of being shaped to fit the foot without cramping or distorting the toes. They are made in several kinds of leather or of a combination of materials, such as black patent leather bottoms and white calf uppers.—Mothers' Magazine.

PRETTY "POPE" BONNET



Pope bonnet or panne velvet with a crown of black velvet trimmed with a smart bow of white grosgrain ribbon. The hat is extreme in its simplicity and is worn with a bewitching tilt.

Yoke Collar.

Collars are the decidedly new characteristic of the dresses. They might be termed "yoke collars." They are, as a rule, of white satin, and stand about two and one-half inches.

The neckband is elongated, so that the collars are almost as large around as those wide standing collarettes of the furs. Some of the collars round down almost as far as the end of the "V" in the average waist. They are kept soft. The top is not even pressed carefully to make a straight edge.

Detachable Ruffles.

It is almost impossible to insist too often upon the snowy dust ruffle of lace or mull. In some of the Paris frocks this ruffle is fastened to a detachable band inside the skirt by snaps. But the best models have a drop skirt of organdie or thinnest silk fastened to the skirt at the belt and upon this drop is the platted frill often of finest lace, but also of picot-edged mull or organdie.

Summer Sachets.

Don't forget to save your rose leaves. You can do much with their fragrance after they have been dried and treated to a potpourri mixture. They may be piled into little heart-shaped boxes, without a lid, and tied into a colored silk handkerchief. The perfume will sift out through the soft silk, and the whole may be laid in a bureau drawer, nose chest or linen closet.

Darning Tip.

To make silk stockings wear longer than they were ever meant to do, buy a small spool of mending floss, just the same color, and carefully darn the heels and toes both ways. This precautionary darning will not spoil the looks of the new hose, and it considerably retards the time when they become threadbare.

Suits for Early Autumn.

Wool velour, cashmere velour, serge, gaberdine velour checks, silvete cloth, velour de laine and duvetyl will be used for early fall suits. Later in the season velvet is to be used for both dresses and suits.

Serge Middles This Fall.

Serge is everywhere. There are even to be serge puddles in several colors—ideal for schoolgirls.

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